



Ambasciata d'Italia
Jakarta



The Breathing Sea

Solo exhibition

by

Concetta De Pasquale

Opening 16 June 2023

16.00 – 18.00

Venue:

Bale Tonggoh

Selasar Sunaryo Artspace, Bandung

Jl. Bukit Pakar Timur No.100, Ciburial, Kec. Cimenyan, Kabupaten Bandung,
Jawa Barat 40198, Indonesia

Bandung, 16 June 2023.

The Embassy of Italy and the Italian Cultural Institute in Jakarta proudly present a solo exhibition by Concetta De Pasquale entitled “The Breathing Sea” at Bale Tonggoh, Selasar Sunaryo Art Space. The Opening of the exhibition will be held on June 16th 2023 at Bale Tonggoh, Selasar Sunaryo Art Space Bandung. The exhibition consists of 21 artworks and will be open to public from 17 June until 16 July 2023.

At the same time, Concetta De Pasquale is also involved in the collective exhibition entitled “The Italian artists of the 2nd and 3rd waves in Indonesia” organized on the occasion of the Italian Republic Day at Museum Pasifika, Nusa Dua Bali, from 10 June until 10 July 2023 and will be inaugurated on 9 June 2023.



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As stated by Sayahdikumullah, M.Sn., Ph.D in his curatorial introduction, the theme of the whole artworks “The Breathing Sea”, tells the journey of life and the unlimited imaginative space in the sea universe that inspired her creative works during artistic program in the Island of Siladen, North of Sulawesi in 2019. Historically, the experiences of artists in the outer islands of Archipelago are reminiscent stories of European painters' journeys, heading to the East from the 18th century to the early 20th century. Not only capturing the world of everyday life or conserving personal notes parallel to the artistic motivation, but they also produce popular art genres as souvenirs or personal mementos or others.

Concetta De Pasquale

Born in Salò, Italy in 1959. She graduated in Literature, specializing in History of Art at the University of Urbino. She also graduated in Painting at the Brera Fine Arts Academy in Milan, Italy, and developed her skills at the studios of sculptors Fausto Melotti and Nanni Valentini, her mentors in the minimal and rigorous use of materials.

Concetta focuses on paper in particular, which becomes her favored medium in her quest towards an essential and intimate organic painting that seeks to resolve the double meaning, both physical and spiritual, of the human body.

Her visionary paintings stem from her personal experience and physical contact with paper, signs, prints and traces as a foremost mental and spiritual experience that is paramount in the development of her art.

Over the years, she benefitted of mutual cultural exchanges, debates and teamwork with prominent personalities in the world of art, writers, architects, photographers, directors and musicians, resulting in a wealth of art books, exhibitions, performances and installations. After years of teaching at Art School, she now lives and works in her seaside studio in Sicily, often venturing on sailing cruises as an "on-board painter" crafting intimate travel notebooks and plotting real and imaginary courses on ancient nautical charts.

From 1979 to date Concetta has exhibited in Italy and abroad: Stockholm, Lisbon, Paris, Nice, Principality of Monaco, London, Strasbourg, Budapest, Brussels, Berlin, Lugano and Chiasso Switzerland, Dubai, Indonesia, in one-person shows exhibitions and group exhibitions in prestigious



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museums and institutional spaces such as: the *Galata Sea Museum* in Genoa (2023) the *Francesco Gonzaga Diocesan Museum* in Mantua (2022); the *Santa Pola Sea Museum* in Spain (2021); the *Gallery of Modern Art and the Regional Museum* of Messina (2012-2020); the *Riso Regional Museum of Modern and Contemporary Art* and the *Federico II Foundation* of the A.R.S. of Palermo (2017-2018); the *Orestyadi Foundation* of Gibellina, the *Civic Museum of the Carmine Convent* of Marsala and the *Naval Technical Museum* of the Italian Navy in La Spezia (2018); the *Maschio Angioino* castle and the *PAN-Palazzo delle Arti* in Naples (2014-2017); *Fort Stella* in Porto Ercole (2016); the *Palazzo Duchi di Santo Stefano* in Taormina (2002-2006-2015); *Palazzo D'Amico* and the *Museum of the Castle of Milazzo* (2012-2014); *Palazzo Medici Riccardi* in Florence, the *Palazzo della Cultura* in Catania and the *Montevergini Civic Gallery of Contemporary Art* in Syracuse (2013); *Palazzo Zenobio* in Venice (2011); *Palace of the Merchants' Loggia* in Montepulciano (2008-2009).

In 2010 the City of Messina commissioned a monumental sculpture for the Piazza del Teatro Vittorio Emanuele, named *The Angel's embrace*, Concetta's homage to her master Fausto Melotti.

Concetta De Pasquale organized artists' residencies in Italy and abroad (Siladen island – Indonesia 2019) and has shown her work in international art exhibitions such as the *International Biennale of Contemporary Art* in Florence in 2003 curated by John Spike; *The adventures of form* in 2012, curated by Marco Moretti at the *Terre Medicee Foundation* in Seravezza; at the Italian Pavilion of the *54th Venice Biennale*, and in 2015 at *Artists of Sicily* and at the *Milan Expo* curated by Vittorio Sgarbi; at *BIAS* in 2018 and 2020 - Palermo, Sicily, Venice, Egypt, Israel curated by Chiara Modica Donà dalle Rose.

In 2019 she was invited at the *Hydrographic Institute of the Italian Navy* and at the *Genoa International Boat Show* by Swiss Logistics Center and ContainerLab who also curated her participation in 2019 and 2021 at *WopArt Works on Paper* in Lugano, at *Azimut - Milan* in 2022 and her major show *Sailing to Tethys* presented by Luca M. Venturi at the *Spazio Arte* in Chiasso, Switzerland in 2023.

Concetta also exhibited her art at the *59th International Art Exhibition-La Biennale di Venezia* with the *Post-Human Relics Travelling project*, within the San Marino Pavilion.

Several art critics and art historians have written about her art: Giosuè Allegrini, Lucio Barbera, Gaetano Bongiovanni, Carmela Cappa, Francesco Carbone, Giorgio di Genova, Giovanna Famà,



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Ornella Fazzina, Francesco Gallo Mazzeo, Katia Giannetto, Giovanna Giordano, Andrea Guastella, Giulia Jurinich, Alessandro Masi, Marco Marinacci, Stefano Miliani, Marco Moretti, Fiorella Nicosia, Teresa Pugliatti, Susanna Ravelli, Maria Teresa Roberto, Roberto Sanesi, Giuliano Serafini, Vittorio Sgarbi, Tommaso Trini, Luca M. Venturi, Antonio Vitale, Maurizio Vitiello.

Her works are housed in museums and public and private collections in Italy and abroad.

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Opening hours of the exhibition:

Tuesday to Friday 10AM – 5PM

Saturday to Sunday 10AM – 5PM

Further information:

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